

## **APPLICATION**

The Renaissance Programme targets emerging museum and arts professionals who want to develop their knowledge in a supportive, progressive, and creative environment. Interns will acquire practical experience at a non-collecting museum by working closely with staff on special projects and daily operational duties. The Renaissance Programme is geared towards developing an interdisciplinary approach to museum practice. Interns will collaborate with exhibitions, education, and development departments from planning to project completion during their tenure. Internship structure will be based upon the candidate's interest and expertise.

## **ELIGIBILITY**

All applicants must have a Bachelor's Degree from an accredited university or institution. Preference will be given to candidates seeking opportunities with an emphasis in Education and Development.

## **TIME COMMITMENT**

Interns must commit to working at minimum two days per week, attend exhibition openings for exhibitions, and assist with additional special events during the internship.

## **REQUIRED APPLICATION MATERIALS**

Personal Statement (Two page limit, please discuss your interest in Dallas Contemporary, how you feel you could contribute to our mission, and your personal career goals)

Resume or C.V.

Two letters of recommendation

Writing Sample (Three page maximum)

## **COMPENSATION**

The candidate awarded the Renaissance Programme Internship will receive an \$8,000 stipend in monthly installments. The candidate will also receive a budget for professional development opportunities. The candidate will be responsible for finding accommodations and transportation. International candidates will be responsible for securing a work visa.

## **APPLICATION DEADLINE**

All application materials for the 2018-19 session must be received by July 1, 2018.

The selected Renaissance Programme candidate will begin in the fall of 2018. The internship will conclude in spring or early summer the following year (terms can be extended to twelve months if the candidate's work is exemplary).

Applicants may apply via email or regular mail.

Faxed applications or incomplete applications will not be accepted.

Email:

Jobs@dallascontemporary.org

Regular Mail:

Angela Hall, Paula and Jim Crown Director of Learning

Attn: Renaissance Programme Application

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